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A Monsieur Jean Becker.

Quatuor N° 1.

Viola.

Ant. Rubinstein, Op. 106. N° 1.

Moderato = 

2  



p *p* *p* *p*



mf *p* *mf* *p* *mf* *p* *p* *p*



cresc. *p* *p* *p* *p* *p* *p* *p*



cresc. *p* *p* *p* *p* *p* *p* *p*



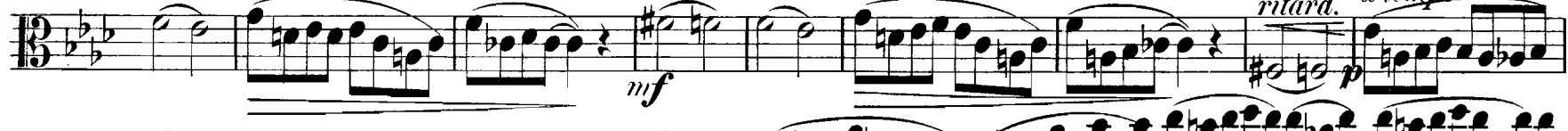
cresc. *p* *p* *p* *p* *p* *p* *p*



cresc. *p* *p* *p* *p* *p* *p* *p*



cresc. *p* *p* *p* *p* *p* *p* *p*



cresc. *p* *p* *p* *p* *p* *p* *p*



cresc. *p* *p* *p* *p* *p* *p* *p*



cresc. *p* *p* *p* *p* *p* *p* *p*



cresc. *p* *p* *p* *p* *p* *p* *p*

Viola.

Tempo I.

p *mf* *p* *mf* *p* *poco a poco animato sempre cresc.* *mp* *f* *cresc.* *f*

Un poco meno mosso.

f *ritard.* *Tempo I.* *p* *cresc.*

Un poco animato.

ff *p* *cresc.*

Tempo I.

f *f* *f* *f*

Viola.

3

Un poco animato.

mf *mf*

ritard. *a tempo*

p *mf* *cresc.*

Tempo I.

p

Un poco animato. Più animato.

mp *mf*

cresc. *ritard.* *a tempo*

ff *a tempo*

ritard. *a tempo*

dimin. *p*

ritard. *p a tempo tranquillo*

p *p*

p *f* *pizz.*

p *p*

Viola.

Con moto moderato = 



The musical score is written for Viola in 3/4 time, key of B-flat major. It begins with a tempo marking of 'Con moto moderato' and a metronome mark of 100. The score consists of 14 staves of music. The first staff starts with a fortissimo (ff) dynamic and a repeat sign. The second staff features a piano (p) dynamic and a mezzo-forte (mf) dynamic. The third staff includes a crescendo (cresc.) and a fortissimo (ff) dynamic. The fourth staff has a fortissimo (f) dynamic. The fifth staff has a fortissimo (f) dynamic. The sixth staff has a mezzo-forte (mf) and piano (p) dynamic. The seventh staff has a fortissimo (f) dynamic. The eighth staff has a mezzo-forte (mf) and piano (p) dynamic. The ninth staff has a fortissimo (f) dynamic. The tenth staff has a mezzo-forte (mf) and piano (p) dynamic. The eleventh staff has a fortissimo (f) dynamic. The twelfth staff has a mezzo-forte (mf) and piano (p) dynamic. The thirteenth staff has a fortissimo (f) dynamic. The fourteenth staff has a mezzo-forte (mf) and piano (p) dynamic. The score concludes with a tempo change to 'Un poco meno mosso' and a piano (p) dynamic.

1619

Viola.

Moderato assai. 



p *p* *mf* *p* *mf* *p* *mp* *mf* *mp* *cresc.* *f* *p* *mf* *cresc.* *f* *p* *mp espressivo*

Un poco animato.



pp *cresc.* *cresc.* *f* *dim.* *p*

Viola.

4/4 7

espressivo
mf *p* *mf* *poco stringendo* *a tempo*

Più animato.
p *p* *sf* *cresc. sf* *sf* *f* *p*

ritard. **Tempo I.**
p 1 *p*

p *mf* *cresc.* *poco stringendo* *f* *mp*

p *mf* *cresc.* *ritard.* *a tempo* *mp*

f

p *mf*

f *p* *pp* *ritard.* 1 *p*

Allegro vivace = ♩ 3 2 3 2 *a tempo*
f 3 *f* *f* *ritard.* *p*

mf *f* *mf* *cresc.*

p *mf* *mp*

pp *p* *mf* *f* *mf*

cresc. *mf*

Viola.

The musical score for Viola consists of 15 staves. The key signature is B-flat major (two flats). The time signature is 12/8. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *ritard.* (ritardando), and *a tempo*. There are also articulations like *cresc.* (crescendo) and *1* (first ending). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The score is written for a single instrument, Viola.

Viola.

9

The musical score for Viola, page 9, is written in 3/4 time and features a key signature of three flats. The score consists of 13 staves of music. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The music includes various articulations such as slurs, accents, and trills. The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The first staff begins with a *mf* dynamic and a series of eighth notes. The second staff features a *p* (piano) dynamic and a series of eighth notes. The third staff includes a *f* (forte) dynamic and a series of eighth notes. The fourth staff features a *mp* (mezzo-piano) dynamic and a series of eighth notes. The fifth staff includes a *mf* dynamic and a series of eighth notes. The sixth staff features a *f* (forte) dynamic and a series of eighth notes. The seventh staff includes a *f* dynamic and a series of eighth notes. The eighth staff features a *f* dynamic and a series of eighth notes. The ninth staff includes a *f* dynamic and a series of eighth notes. The tenth staff features a *f* dynamic and a series of eighth notes. The eleventh staff includes a *f* dynamic and a series of eighth notes. The twelfth staff features a *f* dynamic and a series of eighth notes. The thirteenth staff includes a *f* dynamic and a series of eighth notes.

A Monsieur John Ella.

Quatuor N° 2.

Viola.

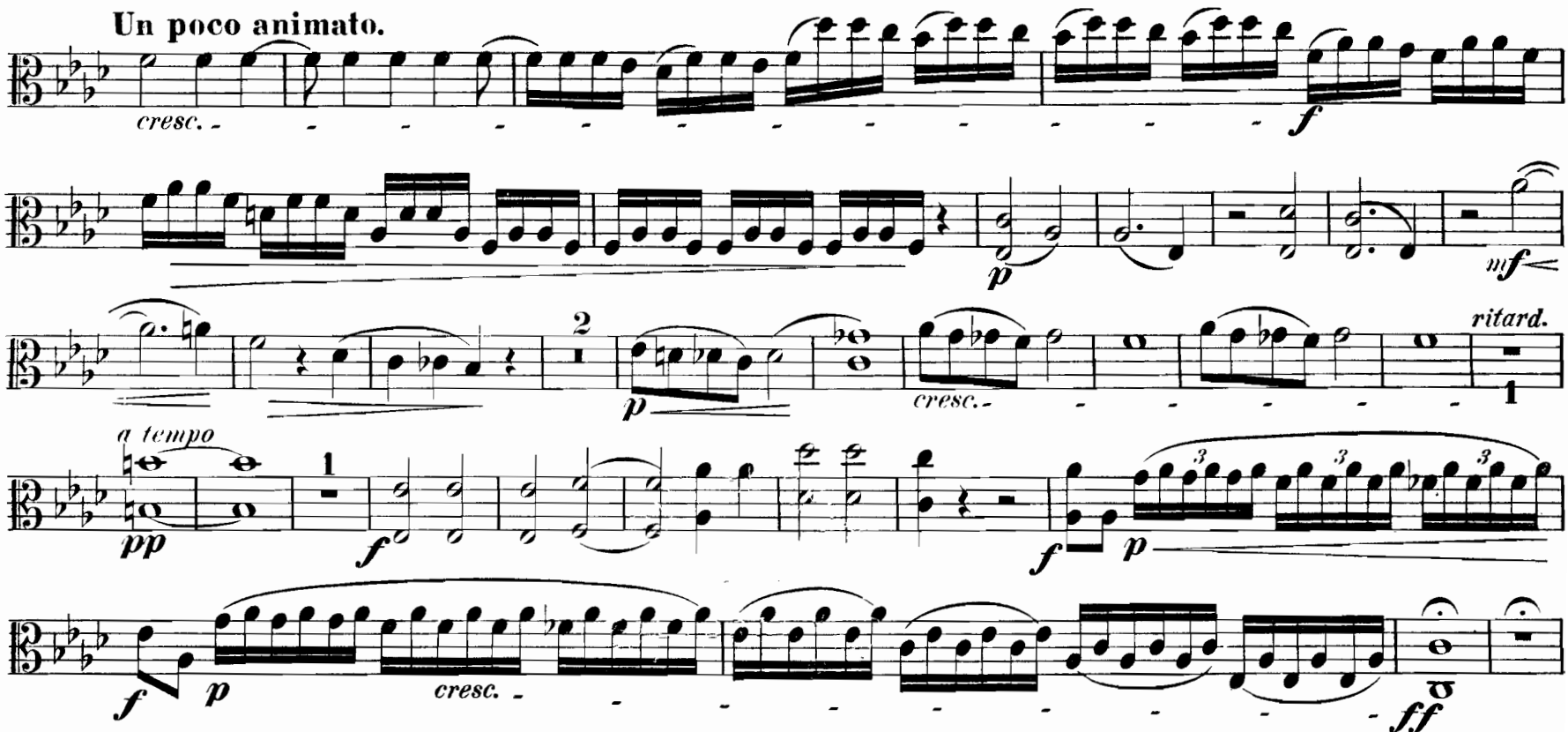
Ant. Rubinstein, Op. 106. N° 2.

Moderato = 



Musical score for Viola, Moderato section. The score consists of 10 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to the tempo. The dynamics range from *p* (piano) to *ff* (fortissimo). The section includes various musical notations such as slurs, ties, and triplets.

Un poco animato.



Musical score for Viola, Un poco animato section. The score consists of 5 staves. The key signature remains three flats and the time signature is common time. The tempo is marked 'Un poco animato'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The section includes various musical notations such as slurs, ties, and triplets.

Viola.

Tempo I.

p *mf* *mf* *mf* *mp* *cresc.* *f* *1* *2* *p* *f* *un poco stringendo* *cresc.* *ritard.* **Tempo I.** *p* *cresc.* *f* *f* *f* *f* *mf* **Animato.** *cresc.* *3* *f* *ritard.* *a tempo* *p* *mf*

2
mp
cresc. - - - - - 1
ritard.

a tempo
pp
1
f
f
p
3
3
3

f
p
cresc. - - - - -

f
p
f
p
f
p

cresc. - - - - - mp
f
mp

f
mp
cresc. - - - - - f

f
f
ritard.

- - - - - Tempo I.
p
p
pp
3
3
3
3

f
p
p

pp

f
p
p
f

Lento.
f
stringendo - - - - - ritard. - - - - - a tempo
ritard.
p
ff

Viola.

Allegro vivace

The musical score for Viola, Allegro vivace, is written in 3/4 time. It begins with a forte (*f*) dynamic and a series of eighth notes. The first staff includes a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff features a *ritard.* (ritardando) marking followed by *a tempo*. The third staff starts with *f* and includes a *ritard.* and *a tempo* marking. The fourth staff begins with *f* and includes a *ritard.* and *a tempo* marking. The fifth staff starts with *f* and includes a *ritard.* and *a tempo* marking. The sixth staff begins with *f* and includes a *ritard.* and *a tempo* marking. The seventh staff starts with *f* and includes a *ritard.* and *a tempo* marking. The eighth staff begins with *f* and includes a *ritard.* and *a tempo* marking. The ninth staff starts with *f* and includes a *ritard.* and *a tempo* marking. The tenth staff begins with *f* and includes a *ritard.* and *a tempo* marking. The eleventh staff starts with *f* and includes a *ritard.* and *a tempo* marking.

f *mf* *mp* *mp* *mf*

cresc. *ff*

f *ritard.* *a tempo* *G. P. mp* *f* *G. P.*

Un poco più mosso.
Fine, pizz.

pp *p*

p

mf

f

p *f*

p *p*

1. *2.* *2.* *ritard.* *2.* *Da capo.*

Viola.

Adagio = ♩ .

p *pp* *mp* *mp* *ritard.* *p* *a tempo* *p* *mf* *poco a poco animato sempre* *mp* *cresc.* *mf* *ritard.* *f* *p* *Tempo I.* *p* *Un poco animato.* *mf* *mf* *p* *mf* *p* *cresc.* *rit.* *Tempo I.* *p* *f* *pp* *p* *pp* *p*

Viola.

7

Moderato = ♩

The musical score is written for Viola in 3/4 time, key of B-flat major. The tempo is Moderato, indicated by a quarter note equal to the tempo. The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and an accent. The second staff continues with a forte (*f*) dynamic. The third staff introduces a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth staff features a forte (*f*) dynamic and a first ending bracket. The fifth staff includes a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a first ending bracket. The sixth staff starts with a forte (*f*) dynamic. The seventh staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The ninth staff includes a piano (*p*) dynamic. The tenth staff features a piano (*p*) dynamic and a first ending bracket. The eleventh staff includes a mezzo-forte (*mf*) dynamic. The twelfth staff concludes with a forte (*f*) dynamic and a first ending bracket.

Viola.

1

p

mf

p

ritard.

a tempo

f

f

2

f

ff

f

ff

2

f

4

f

f

f

f *mp* *sempre con espressione* *mf* *f* *cresc.* *f* *cresc.* *f* *mp* *f* *p* *ritard.* *a tempo* *p* *ritard.* *a tempo* *mp* *a tempo un poco animato* *pp* *p*

Viola.

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, in 3/4 time. The score is for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one flat (B-flat) and a tempo marking of "Allegretto". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *cresc.*, *f*, *più f*, and *ff*. The score includes a repeat sign with first and second endings. A section marked "Tempo I." begins with a key signature change to two flats (B-flat and E-flat). The piece concludes with a final cadence.